

2015 ILMEA AUDITION ROOMS

BAND

Flute A: S201* - S205
Flute B: S206* - S208
Flute C: S207* - S209
Flute D: S210* - S211
Oboe: S229* - S231
Bassoon: S244*
Clarinet A: S213* - S215
Clarinet B: S217* - S219
Clarinet C: S221* - S223
Clarinet D: S225* - S227
Saxophone A: S237* - S235
Saxophone B: S240* - S233
Saxophone C: S239* - S241

Trumpet A: S105* - S107
Trumpet B: S106* - S108
Trumpet C: S109* - S111
Horn A: E108* - E110
Horn B: E106* - E104
Trombone A: S141* - S142
Trombone B: S166* - S167
Euphonium: S140* - S138
Tuba: S136* - S134
(snare) (aux) (mall) (timp)
Percussion A: S132* - S130 - S131 - S125
Percussion B: S127* - S119 - S123 - S121

JAZZ

Jazz Alto Sax: S246
Jazz Low Sax: S248
Jazz Trumpet: S098
Jazz Trombone: S099

Jazz Piano/Vibes: C102
Jazz Guitar: S151
Jazz String Bass: S153
Jazz Drums: S156

STRINGS

Violin A: C210* - C212
Violin B: C209* - C211
Violin C: C206* - C208
Viola: C202* - C204
Cello: E109* - E111
Double Bass: E119

VOCAL JAZZ

Vocal Jazz Soprano: E202
Vocal Jazz Alto: E204
Vocal Jazz Tenor: E206
Vocal Jazz Bass: E208
Women's Improv: E209
Men's Improv: E211

CHOIR

Soprano 1A: N114* - N108
Soprano 1B: N106* - N116
Soprano 1C: N118* - N120
Soprano 1D: N122* - N102
Soprano 2A: N101* - N125
Soprano 2B: N105* - N103
Soprano 2C: N119* - N107
Soprano 2D: N203* - N205
Alto 1A: E233* - E235
Alto 1B: E237* - E231
Alto 1C: E225* - E227
Alto 1D: N220 - N218

Alto 2A: E229* - E223
Alto 2B: E217* - E219
Alto 2C: E221* - E215
Tenor 1A: N109* - N111
Tenor 1B: N113* - N117
Tenor 2A: N213* - N211
Tenor 2B: N209* - N207
Bass 1A: N202* - N201
Bass 1B: N204* - N206
Bass 2A: N208* - N210
Bass 2B: N212* - N214

WARM-UP / HOMEROOM / HEADQUARTERS

Instrumental Warm-Up A: Eagle Gym
Vocal Warm-Up A: C101
Violin & Viola Tuning Room: C207
Homeroom / Concessions: Commons

Instrumental Warm-Up B: Gold Gym
Vocal Warm-Up B: C103
Cello & Bass Tuning Room: E117
ILMEA Headquarters: E240 (Library)

2015 ILMEA SENIOR AUDITIONS INFORMATION

CARL SANDBURG HIGH SCHOOL

13300 S. LaGrange Road

Orland Park, IL 60462

DIRECTIONS

****IMPORTANT** WE HAVE A GREAT DEAL OF CONSTRUCTION ON
LAGRANGE RD AND 131ST ST.**

PLEASE ALLOW EXTRA TRAVEL TIME!!

(Suggested routes)

From the Northeast: Take I-55 South. Exit at 96th Street/LaGrange Road/Route 45 and head south. Turn right onto 131st Street. The school is on the south side of 131st Street.

From the Northwest: Take I-355 South. Exit at Archer Avenue and head east. Turn right onto 131st Street. The school is on the south side of 131st Street.

From the Southeast: Take I-57 North. Exit at I-80 West. Take the exit at Harlem going north. Turn left onto 135th street. Turn right onto LaGrange Rd, then turn left onto 131st Street .The school is on the south side of 131st Street.

From the East: Take 127th street or 135th street west to LaGrange Road/Route 45. From 127th Street, turn left onto LaGrange Road/Route 45 and then turn right onto 131st Street. The school is on the south side of 131st Street. From 135th Street, turn right onto LaGrange Road and then turn left onto 131st Street. The school is on the south side of 131st Street.

From the West: Take 143rd street or 159th street East. Turn left onto LaGrange Rd, then turn left onto 131st Street .You could take 13st street East. The school is on the south side of 131st Street. The school is on the south side of 131st Street.

DROP-OFF & PARKING INSTRUCTIONS

All schools should unload buses at **Door Entrance W8** on the west side of the building. Buses should park at Our Lady of the Woods Church (10731 West 131st St. Orland Park) or at another remote location. Buses cannot park in the west parking lot due to lack of space. All cars should also unload at **Door Entrance W8**. Please contact the site coordinator if any of your students need special accommodations when entering the building. Directors and visitors with cars may park in the west lot, which is the parking lot that you will enter off of 131st Street. *Please refer to the map which is included at the end of this packet for further clarification.*

EXTREMELY IMPORTANT!

PLEASE DO NOT PLAN ON ARRIVING BEFORE 3:45PM! Our school buses, parents and student body will be exiting the building and traffic will be extremely congested. If groups arrive early, they will be asked to leave and come back at 3:45pm. Also, please do not enter through the school entrance off of LaGrange Road. Schools will not be allowed to enter through any door other than Door Entrance W8.

WARM-UP/HOMEROOM/CONCESSIONS

Schools will not need to check-in once they arrive. There will be an information table for questions on directions and room assignments located in the Commons Area. There will be parent and student volunteers dressed in Sandburg Blue t-shirts who can point you in the right direction and provide you with any additional information. Colored posters will also be displayed throughout the building to help guide students and directors to their proper audition and warm-up rooms. If there are any problems or other questions, please go directly to the ILMEA Headquarters.

ILMEA Headquarters: The IMEA Headquarters will be located in the Library (E240) on the second floor above the Commons.

Homeroom: All schools will use the Commons area as their homeroom. This is where cases and coats can be stored. *Please do not allow your students to warm-up in this area.* Directors are welcome to find a table or part of a table to designate as their school's area. Please remind your students that there will be over 2,000 people going in and out of the Commons. Carl Sandburg High School cannot be held responsible for lost or stolen items.

Warm-up Areas: Vocal warm-ups are in rooms C101 and C103. Instrumental warm-ups are in the Eagle Gym and in the Gold Gym. Please do not allow your students to play/sing in the hallways or stairwells.

String Tuning Rooms: Room C207 has been reserved as a tuning room for all violinists and violists. Please do not allow your students to use these rooms for anything other than tuning. Double bass and cello students will have to tune in their warm-up room E117.

Hallway Noise: It is imperative that noise in the hallway be kept to an absolute minimum. We want to provide a quality audition environment for each student participating. Our parent and student volunteers have been asked to assist in keeping the hallway noise to a minimum. Students practicing in the hallways will be directed to the designated warm-up areas.

Concessions: The Sandburg Music Boosters will be providing food and drinks throughout the evening. A variety of snacks, desserts, drinks, pizza, and sandwiches will be available. Please encourage your students to take advantage of the concessions located in the Commons.

INSTRUMENTS THAT WILL BE PROVIDED

Carl Sandburg will be providing timpani, snare drums, keyboard percussion, tambourine, cymbals, drum set with cymbals, bass amp, guitar amp, vibes and piano. Schools are welcome to bring their own equipment if they prefer.

PICK-UP AREA

We encourage directors to have the cell phone number of their bus driver before unloading their buses. Directors should contact drivers when their group is done for the evening so buses can drive back to Sandburg and pick up their students at **Door Entrance W8**.

*****SPECIAL NOTE TO ALL DIRECTORS*****

Please make sure that you have all of your students before you leave Carl Sandburg High School. Unfortunately, students have been left behind in past years. Please remember to double check your students before you leave.

Questions or comments? Call or email Stewart Bailey (host site coordinator) at sbailey@d230.org or 708-671-3831.

We look forward to seeing all of you on Tuesday, October 13th at auditions!

SCHEDULE

The schedule this year is set similarly to last year in that Band, Choir, and some Orchestra students will be moving through a sequence of rooms. Jazz and Vocal Jazz auditions are in a single room for their entire audition process.

Select instruments/voices are placed into cycles [A, B, C, D] and move through a sequence of rooms (Band: 1- Scales and Sight-Reading, 2-Etude), (Orchestra: 1- Excerpt, 2- Scales/SR), (Choir: 1- Selections, 2- Tonal: SR/Triads/Scales), (Percussion: 1-Snare, 2-Auxilliary, 3- Mallets, 4-Timpani).

Each division will be listed below with the room progression for each instrument/voice. When finding your students' schedule, please note that the room listed should correspond to the starting room for their instrument/voice. The asterisks mark the starting room for each sequence. Students will move through the subsequent rooms listed directly after. There will be students assigned outside of the rooms and cycles to help provide direction

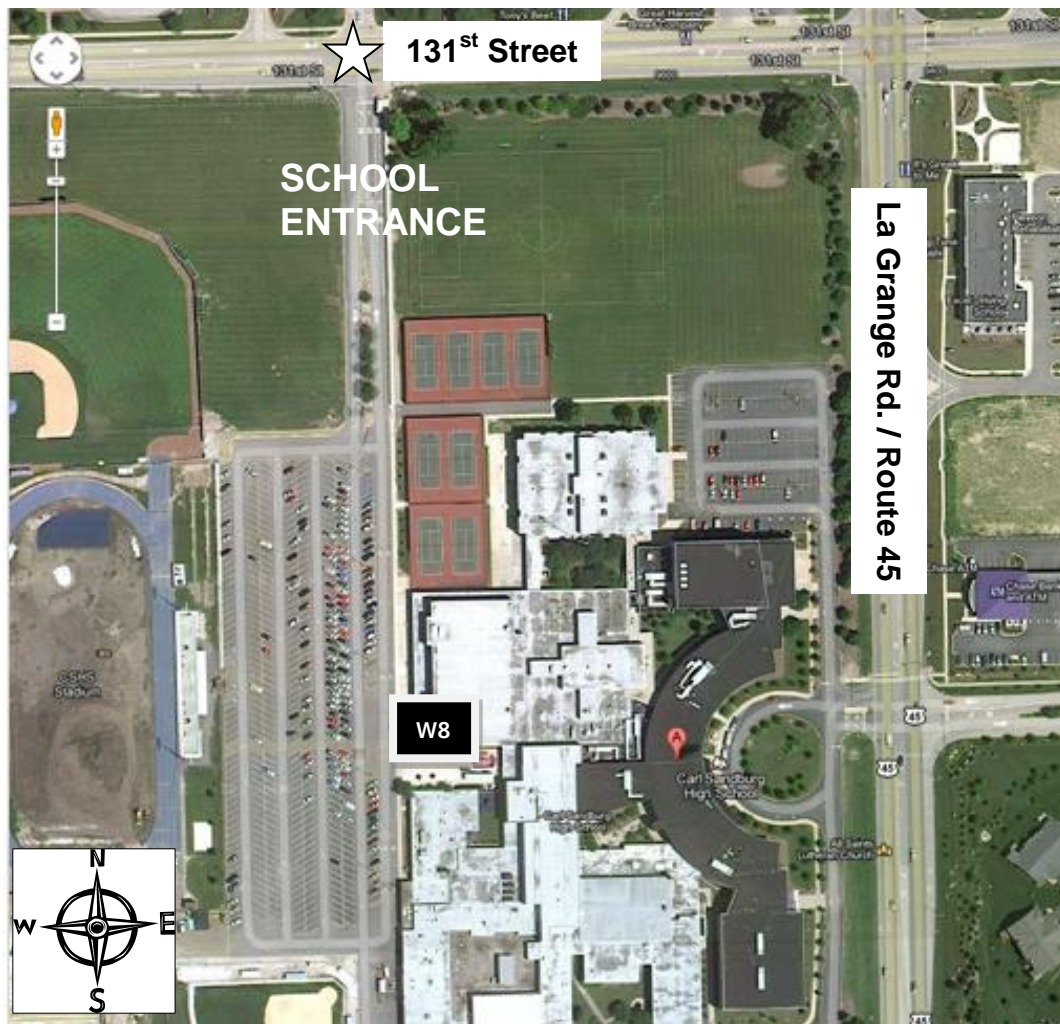
WARM-UP/HOMEROOM/HEADQUARTERS

Instrumental Warm-up Room A: East Gym
Vocal Warm-up Room A: C101
Vocal Warm-up Room B: C103
Violin & Viola Tuning Room: C207

Cello & Double Bass Warm-up/Tuning Room: E117
Homeroom/Concessions: Commons
IMEA Headquarters: E240 (Library)
Recording Room: E240 (Library)

AREA MAP

Carl Sandburg High School 13300 S. La Grange Rd. Orland Park, IL 60462



**ACCESS INTO THE SCHOOL FROM LA GRANGE RD. IS PROHIBITED.
PLEASE USE THE SCHOOL ENTRANCE OFF OF 131ST ST. AND ENTER
THROUGH DOOR W8.**