



## **EPCHS Mixed Chorus/Concert Choir 1 credit per semester– Block 3**



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### COURSE OBJECTIVES FOR EACH CHOIR MEMBER:

The student will:

1. **PERFORM** music in a choral setting, giving attention to expressive quality, artistic creativity and aspects of technical execution.
2. **IDENTIFY** common musical terms, symbols and signs.
3. **DEVELOP** sight-singing and ear-training skills.
4. **APPLY** elements of good vocal production including vowel study and breathing techniques.
5. **EXPERIENCE** music aesthetically, intellectually and emotionally.
6. **STUDY** music from the standard choral repertoire; from different styles and genres.
7. **DETERMINE** the essential sections of musical form in a composition.
8. **RESPOND** to conducting gestures.
9. **DEMONSTRATE** rehearsal decorum and appropriate attitude (attention, cooperation).
10. **PARTICIPATE** in staging and movement activities to enhance musical presentation.
11. **SING** independently with confidence and poise.
12. **EVALUATE** musical performances with critical listening and analysis.

## Concert Choir Grading Policy

A student's grade in choir is dependent upon attendance and effort shown in rehearsals and concerts. All students are expected to attend rehearsals and performances in their entirety. If a student needs to leave the concert before its conclusion, permission must be obtained with a note prior to the day of the concert. **Formative Assessments** (Daily Grades, Participation, Performances) are worth 50% of the total grade. Each student will receive a daily grade worth 3 points. Infractions such as tardiness, chewing gum, and disruptive behavior will reduce the daily grade. **Practical Applications** (Written Concert Reviews, Theory assignments, Historical Vocabulary assignments, sight singing and ear training activities) are worth 50% of the overall grade.

### **Attendance and Participation – Rehearsals**

Daily attendance at rehearsals is expected. Students are expected to be punctual and have all necessary materials. A participation checklist is attached. Excused absences from school will not result in a grading penalty.

Any other absences will result in a daily grade of 0. Students are responsible for any work that was missed; practice rehearsal tracks for all pieces are available on the website for home practice. Excessive absences may result in removal from a performance due to lack of preparation. Extenuating circumstances will be dealt with on an individual basis.

### **Attendance – Performances**

Performances are the ultimate form of assessment in music. They are the reason why we do what we do! Attendance is expected at all performances listed on the attached calendar. Excused absences from performances include:

- Illness from school on performance day
- Death or serious illness in the immediate family

Any unexcused absence will result in a grade of 0 for that performance. A checklist for performance grades is attached.

### **Practical Applications**

These include written and oral assignments that demonstrate basic knowledge of music theory, historical periods, and aural skills. Students will work in a theory workbook according to their level of musical knowledge; a pretest at the beginning of the year will determine placement. Other assignments include but are not limited to: historical vocabulary quizzes, readings about historical periods, interval and sight singing activities, and activities to reinforce knowledge of musical terms. Assessment rubrics will be provided for specific assignments in this category.

**EPCHS  
CHORAL PROGRAM**

**DAILY REHEARSAL STUDENT EXPECTATIONS  
(3 pts. per day)**

The student will arrive to class on time...If the student is late, a pass will be presented.

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The student will be at their assigned seat at the start of the vocal warm-ups.

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The student will have their assigned music with them, ready to go.

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The student will make regular musical markings given by the director.

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The student will exhibit good posture.

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The student will participate effectively in the vocal warm-ups.

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The student will participate effectively when rehearsing the music.

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The student will participate effectively in music instruction such as sight-singing, theory application, and voice building skills.

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The student will respect the physical conditions of the choir room.

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The student will respect their fellow choir members with proper decorum.

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The student will respect Mrs. Kazin and all guests with proper listening skills and verbal responses.

\_\_\_\_\_

STUDENT NAME \_\_\_\_\_

DATE \_\_\_\_\_

A checkmark indicates non-compliance of an expectation.

**EPCHS  
CHORAL PROGRAM**

**PUBLIC PERFORMANCE STUDENT EXPECTATIONS**

The student will be in attendance for the entirety of the scheduled performance.

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The student will be properly dressed in appropriate performance attire.

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Gentlemen:

- Black** socks & shoes
- Tuxedo shirt, tie, vest, jacket, and pants

Ladies:

- Performance dresses
- Low heeled shoes (black)
- No "flashy" jewelry

The student will be a quiet listener as an audience member.

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The student will not talk when entering or leaving the stage, or when standing on the performance risers.

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The student will participate effectively during the performance.

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STUDENT NAME \_\_\_\_\_

DATE \_\_\_\_\_

Please note: Attendance at all scheduled concerts is required. Performance dates are given well in advance.

**EPCHS**  
**Activity Dates for Choral Program**  
**2015-2016**

September 18	Homecoming Parade (Select Students only)
October 13	ILMEA Auditions (Select students only)
November 1	Musical Theater Concert – 3 p.m.
November 12	Veteran’s Day Breakfast – 7 a.m.
December 9	Winter Concert – 6 p.m. call, 7 p.m. concert
December 29-January 2	New Orleans Performance Tour
January 28-31	ILMEA All-State Festival, Select Students
March 2	SSC Music Festival –field trip during the school day
March 5	IHSA Solo and Ensemble Contest, Select Students
April 16	IHSA Large Organizational Contest – Time TBA
May 4	Spring Concert – 6:00 call, 7:00 performance
May 18	Music Department Banquet