## Rickey Mutnansky

## Drill: Destination Africa Mvt. 2

Performing as cast member: Rickey Mutnansky Label: 1 Symbol: SID:1

|  |  | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.75 stps outside Left 45 yd In | 9.0 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 0.5 stps inside Right 45 yd ln | 7.0 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | On Right 40 yd In | 0.75 stps behind Front side line |
| \#4 | 16 | 52 | On Right 40 yd In | 0.75 stps behind Front side line |
| \#5 | 32 | 84 | On Right 40 yd In | 0.75 stps behind Front side line |
| \#6 | 32 | 116 | On Right 40 yd In | 0.75 stps behind Front side line |
| \#7 | 40 | 156 | On Right 40 yd In | 0.75 stps behind Front side line |
| \#8 | 20 | 176 | On Right 40 yd In | 0.75 stps behind Front side line |

## Querron Smith

Drill: Destination Africa Mvt. 2
Performing as cast member: Querron Smith Label: 3 Symbol: Q ID:3

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.0 stps inside Left 45 yd In | 4.25 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 3.5 stps outside Right 45 yd In | 11.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 2.75 stps outside Right 45 yd In | on Front side line |
| \#4 | 16 | 52 | 2.75 stps outside Right 45 yd In | on Front side line |
| \#5 | 32 | 84 | 2.75 stps outside Right 45 yd In | on Front side line |
| \#6 | 32 | 116 | 2.75 stps outside Right 45 yd In | on Front side line |
| \#7 | 40 | 156 | 2.75 stps outside Right 45 yd In | on Front side line |
| \#8 | 20 | 176 | 2.75 stps outside Right 45 yd In | on Front side line |

## Maritza Garcia

Drill: Destination Africa Mvt. 2
Performing as cast member: Maritza Garcia Label: 5 Symbol: 2 ID:5

|  | Move | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.0 stp Left of 50 yd ln | on Front hash (HS) |
| \#2 | 16 | 16 | 0.25 stps inside Right 40 yd In | 12.25 stps behind Front side line |
| \#3 | 20 | 36 | 3.0 stps inside Right 45 yd ln | on Front side line |
| \#4 | 16 | 52 | 3.0 stps inside Right 45 yd ln | on Front side line |
| \#5 | 32 | 84 | 3.0 stps inside Right 45 yd ln | on Front side line |
| \#6 | 32 | 116 | 3.0 stps inside Right 45 yd ln | on Front side line |
| \#7 | 40 | 156 | 3.0 stps inside Right 45 yd ln | on Front side line |
| \#8 | 20 | 176 | 3.0 stps inside Right 45 yd ln | on Front side line |

## Bill Zurella

Drill: Destination Africa Mvt. 2
Performing as cast member: Bill Zurella Label: 7 Symbol: 4 ID:7

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.75 stps Right of 50 yd ln | 2.25 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Right 40 yd ln | 7.5 stps behind Front side line |
| \#3 | 20 | 36 | On 50 yd In | on Front side line |
| \#4 | 16 | 52 | On 50 yd In | on Front side line |
| \#5 | 32 | 84 | On 50 yd In | on Front side line |
| \#6 | 32 | 116 | On 50 yd In | on Front side line |
| \#7 | 40 | 156 | On 50 yd ln | on Front side line |
| \#8 | 20 | 176 | On 50 yd ln | on Front side line |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Jalissa Novotney Label: 9 Symbol: C ID:26

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.5 stps outside Left 40 yd In | 10.5 stps behind Front side line |
| \#2 | 16 | 16 | 3.25 stps inside Left 35 yd In | 2.0 stps behind Front hash (HS) |
| \#3 | 20 | 36 | 1.75 stps inside Left 40 yd In | 13.0 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 2.5 stps outside Left 45 yd In | 10.5 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 1.0 stp inside Right 40 yd ln | 0.25 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 2.75 stps inside Right 40 yd In | 7.5 stps behind Front side line |
| \#7 | 40 | 156 | 3.0 stps inside Right 30 yd In | 5.75 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.25 stps outside Right 35 yd In | 12.25 stps in frnt of Back hash (HS) |

## Hannah Bruinius

Drill: Destination Africa Mvt. 2
Performing as cast member: Hannah Bruinius Label: 11 Symbol: C ID:28

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.75 stps outside Left 35 yd In | 11.25 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 1.75 stps inside Left 30 yd In | 3.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 1.75 stps inside Left 35 yd ln | 5.5 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 2.0 stps inside Left 35 yd In | 12.75 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 0.25 stps Left of 50 yd In | on Front hash (HS) |
| \#6 | 32 | 116 | 0.75 stps inside Right 35 yd In | 10.75 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | On Right 40 yd In | 6.25 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 2.25 stps outside Right 45 yd ln | 5.5 stps in frnt of Back hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Emily Van Sickle Label: 13 Symbol: C ID:8

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.25 stps inside Left 30 yd In | 9.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 3.75 stps inside Left 30 yd In | 5.75 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 0.75 stps inside Left 35 yd In | 2.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | On Left 35 yd In | 10.75 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 3.75 stps inside Left 45 yd ln | on Front hash (HS) |
| \#6 | 32 | 116 | 0.5 stps inside Right 35 yd In | 6.75 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 3.75 stps outside Right 45 yd In | 8.25 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps inside Right 45 yd In | 4.75 stps in frnt of Back hash (HS) |

## Deirdra Clarke

Drill: Destination Africa Mvt. 2
Performing as cast member: Deirdra Clarke Label: 15 Symbol: C ID:10

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.0 stps outside Left 40 yd In | 12.0 stps behind Front side line |
| \#2 | 16 | 16 | On Left 35 yd In | 1.5 stps behind Front hash (HS) |
| \#3 | 20 | 36 | 0.5 stps outside Left 40 yd In | 12.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 2.25 stps inside Left 40 yd In | 11.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 3.0 stps outside Right 45 yd ln | on Front hash (HS) |
| \#6 | 32 | 116 | 1.0 stp outside Right 40 yd In | 8.25 stps behind Front side line |
| \#7 | 40 | 156 | 2.25 stps outside Right 35 yd In | 2.25 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps inside Right 35 yd ln | 9.75 stps in frnt of Back hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Giana Pietkiewicz Label: 17 Symbol: C ID:12

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.5 stps outside Left 45 yd In | 11.25 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 3.25 stps outside Left 45 yd In | 0.25 stps behind Front hash (HS) |
| \#3 | 20 | 36 | 1.75 stps inside Left 45 yd In | 9.25 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 1.5 stps Left of 50 yd In | 10.75 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 0.5 stps inside Right 35 yd In | 5.5 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | 1.75 stps Right of 50 yd In | 7.75 stps behind Front side line |
| \#7 | 40 | 156 | 3.75 stps outside Right 40 yd In | 11.5 stps behind Front side line |
| \#8 | 20 | 176 | On Right 30 yd In | 5.0 stps behind Front hash (HS) |

## Sinead Doogan

Drill: Destination Africa Mvt. 2
Performing as cast member: Sinead Doogan Label: 19 Symbol: F ID:14

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.25 stps inside Right 45 yd In | 6.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Right 45 yd In | 1.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | On 50 yd In | 8.5 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 3.75 stps Right of 50 yd In | 13.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 1.25 stps inside Right 35 yd In | 13.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | 2.0 stps inside Left 45 yd In | 8.0 stps behind Front side line |
| \#7 | 40 | 156 | 1.5 stps inside Left 35 yd ln | 13.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 2.5 stps outside Left 30 yd In | 3.75 stps in frnt of Front hash (HS) |

## Morgan Markowicz

## Drill: Destination Africa Mvt. 2

Performing as cast member: Morgan Markowicz Label: 21 Symbol: F ID:16

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | On Right 35 yd In | 13.0 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 0.75 stps outside Right 35 yd In | 5.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 3.25 stps inside Right 35 yd ln | 8.25 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 1.0 stp outside Right 40 yd ln | 4.25 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 3.5 stps inside Left 45 yd In | 8.0 stps behind Front side line |
| \#6 | 32 | 116 | On Left 35 yd In | 4.75 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 2.0 stps outside Left 45 yd In | 9.5 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps inside Left 40 yd In | 8.0 stps in frnt of Back hash (HS) |

## Colleen Burns

Drill: Destination Africa Mvt. 2
Performing as cast member: Colleen Burns Label: 23 Symbol: F ID:18

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.0 stps outside Right 40 yd In | 11.75 stps behind Front side line |
| \#2 | 16 | 16 | 3.5 stps outside Right 40 yd In | 6.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 0.5 stps outside Right 40 yd ln | 12.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | On Right 40 yd In | 1.5 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 3.0 stps Right of 50 yd In | 7.5 stps behind Front side line |
| \#6 | 32 | 116 | 0.25 stps inside Left 35 yd In | 12.25 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 2.25 stps outside Left 40 yd ln | 5.5 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 2.25 stps inside Left 35 yd ln | 12.0 stps in frnt of Back hash (HS) |

## Brooklyn Hohman

## Drill: Destination Africa Mvt. 2

Performing as cast member: Brooklyn Hohman Label: 25 Symbol: F ID:20

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.5 stps inside Right 40 yd In | 13.5 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 1.0 stp inside Right 40 yd In | 1.0 stps behind Front hash (HS) |
| \#3 | 20 | 36 | 0.75 stps outside Right 45 yd In | 10.0 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 3.0 stps outside Right 45 yd In | 9.25 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 1.25 stps inside Right 40 yd In | 7.75 stps behind Front side line |
| \#6 | 32 | 116 | 1.0 stp outside Left 40 yd ln | 7.75 stps behind Front side line |
| \#7 | 40 | 156 | 3.5 stps outside Left 35 yd In | 4.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.25 stps inside Left 30 yd In | 7.0 stps behind Front hash (HS) |

## Annabel Viravec

Drill: Destination Africa Mvt. 2
Performing as cast member: Annabel Viravec Label: 27 Symbol: F ID:22

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.25 stps outside Right 40 yd In | 10.25 stps behind Front side line |
| \#2 | 16 | 16 | 1.75 stps outside Right 40 yd In | 4.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 1.75 stps inside Right 40 yd In | 13.0 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 1.25 stps inside Right 40 yd In | 4.25 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 0.75 stps inside Right 45 yd ln | 7.5 stps behind Front side line |
| \#6 | 32 | 116 | 1.5 stps inside Left 35 yd ln | 12.0 stps behind Front side line |
| \#7 | 40 | 156 | 1.75 stps inside Left 35 yd In | 2.75 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 0.75 stps outside Left 35 yd In | 13.25 stps behind Front hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Brooke Scanlon Label: 29 Symbol: F ID:24

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.5 stps inside Right 30 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 2.25 stps inside Right 30 yd In | 1.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 0.75 stps inside Right 35 yd In | 2.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 0.75 stps outside Right 40 yd In | 10.25 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 3.75 stps inside Left 40 yd ln | 8.0 stps behind Front side line |
| \#6 | 32 | 116 | 2.75 stps outside Left 40 yd ln | on Front hash (HS) |
| \#7 | 40 | 156 | 1.25 stps Left of 50 yd In | 10.75 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps inside Left 45 yd In | 5.75 stps in frnt of Back hash (HS) |

## Kris Symanski

Drill: Destination Africa Mvt. 2
Performing as cast member: Kris Symanski Label: 31 Symbol: S ID:31

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.75 stps outside Right 35 yd In | on Front side line |
| \#2 | 16 | 16 | 1.0 stp outside Right 40 yd In | 1.5 stps behind Front side line |
| \#3 | 20 | 36 | 3.75 stps Right of 50 yd ln | 3.75 stps behind Front side line |
| \#4 | 16 | 52 | 0.75 stps Right of 50 yd In | 7.5 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 3.75 stps outside Left 35 yd ln | 13.75 stps behind Front side line |
| \#6 | 32 | 116 | On Left 30 yd In | 9.25 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | On Left 40 yd In | 1.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.25 stps outside Left 40 yd ln | 3.5 stps behind Front hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Paul Deanne Label: 33 Symbol: S ID:33

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.5 stps inside Right 35 yd In | 1.75 stps behind Front side line |
| \#2 | 16 | 16 | 2.5 stps inside Right 40 yd In | 3.75 stps behind Front side line |
| \#3 | 20 | 36 | On Left 50 yd In | 6.5 stps behind Front side line |
| \#4 | 16 | 52 | 2.75 stps Left of 50 yd In | 12.0 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 0.75 stps inside Left 30 yd ln | 8.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | On Left 30 yd In | 2.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 1.5 stps outside Left 45 yd In | 2.25 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 3.0 stps outside Left 45 yd In | 2.5 stps behind Front hash (HS) |

## Brandon Belle

Drill: Destination Africa Mvt. 2
Performing as cast member: Brandon Belle Label: 35 Symbol: B ID:35

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.0 stps outside Right 40 yd In | 5.25 stps behind Front side line |
| \#2 | 16 | 16 | On Right 45 yd In | 7.5 stps behind Front side line |
| \#3 | 20 | 36 | 1.75 stps inside Left 45 yd In | 10.75 stps behind Front side line |
| \#4 | 16 | 52 | 2.25 stps outside Left 45 yd ln | 11.0 stps behind Front side line |
| \#5 | 32 | 84 | 0.75 stps outside Left 30 yd ln | 1.5 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 3.25 stps inside Left 30 yd ln | 8.25 stps behind Front hash (HS) |
| \#7 | 40 | 156 | 1.0 stp Right of 50 yd In | 3.75 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps Left of 50 yd In | 3.5 stps behind Front hash (HS) |

## Bryan Witte

## Drill: Destination Africa Mvt. 2

Performing as cast member: Bryan Witte Label: 37 Symbol: R ID:37

|  |  | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.0 stp inside Right 40 yd In | 7.25 stps behind Front side line |
| \#2 | 16 | 16 | 3.75 stps inside Right 45 yd In | 8.75 stps behind Front side line |
| \#3 | 20 | 36 | 2.0 stps outside Left 45 yd In | 10.75 stps behind Front side line |
| \#4 | 16 | 52 | On Left 40 yd In | 9.0 stps behind Front side line |
| \#5 | 32 | 84 | 0.5 stps inside Left 30 yd ln | 8.0 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 1.5 stps inside Left 35 yd ln | 11.75 stps behind Front hash (HS) |
| \#7 | 40 | 156 | On Right 45 yd In | 2.5 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 3.75 stps Right of 50 yd ln | 6.25 stps behind Front hash (HS) |

## Isaiah Jones

Drill: Destination Africa Mvt. 2
Performing as cast member: Isaiah Jones Label: 39 Symbol: R ID:39

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.25 stps outside Right 45 yd In | 9.5 stps behind Front side line |
| \#2 | 16 | 16 | 0.25 stps Right of 50 yd ln | 8.75 stps behind Front side line |
| \#3 | 20 | 36 | 1.75 stps inside Left 40 yd In | 8.0 stps behind Front side line |
| \#4 | 16 | 52 | 1.75 stps inside Left 35 yd In | 8.75 stps behind Front side line |
| \#5 | 32 | 84 | 3.25 stps outside Left 35 yd In | 13.0 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 0.75 stps inside Left 40 yd ln | 11.75 stps behind Front hash (HS) |
| \#7 | 40 | 156 | 1.5 stps inside Right 40 yd In | 0.25 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 0.5 stps outside Right 45 yd In | 10.25 stps behind Front hash (HS) |

## Regina Gonzalez

## Drill: Destination Africa Mvt. 2

Performing as cast member: Regina Gonzalez Label: 41 Symbol: T ID:41

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.75 stps Right of 50 yd In | 11.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 0.75 stps Left of 50 yd ln | 2.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 3.0 stps inside Left 45 yd ln | 1.5 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 3.5 stps inside Left 40 yd ln | 2.75 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 1.5 stps outside Left 35 yd ln | 11.5 stps behind Front side line |
| \#6 | 32 | 116 | 0.5 stps inside Left 30 yd In | 13.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 2.5 stps outside Left 40 yd ln | 3.25 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 3.5 stps inside Left 35 yd ln | 4.5 stps behind Front hash (HS) |

## Matt Miglieri

Drill: Destination Africa Mvt. 2
Performing as cast member: Matt Miglieri Label: 43 Symbol: T ID:43

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.5 stps Right of 50 yd In | 12.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Left 50 yd In | 0.5 stps behind Front hash (HS) |
| \#3 | 20 | 36 | 3.25 stps inside Left 45 yd In | 4.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 2.25 stps outside Left 45 yd In | 0.5 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 1.0 stp inside Left 35 yd In | 9.5 stps behind Front side line |
| \#6 | 32 | 116 | 1.5 stps inside Left 30 yd In | 11.25 stps behind Front side line |
| \#7 | 40 | 156 | 3.0 stps inside Left 35 yd ln | 6.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 0.75 stps inside Left 35 yd ln | 6.0 stps behind Front hash (HS) |

## Lena Smith

Drill: Destination Africa Mvt. 2
Performing as cast member: Lena Smith Label: 45 Symbol: R ID:45

## Set Move Count Right-Left

\#1 $0 \quad 0 \quad$ On Right 45 yd In
$\begin{array}{llll}\# 2 & 16 & 16 & 3.25 \mathrm{stps} \text { Left of } 50 \mathrm{yd} \text { In }\end{array}$
$\begin{array}{llll}\text { \#3 } & 20 & 36 & 2.0 \text { stps outside Left } 40 \mathrm{yd} \text { In }\end{array}$
$\begin{array}{llll}\text { \#4 } & 16 & 52 & 3.75 \mathrm{stps} \text { inside Left } 30 \mathrm{yd} \text { In } \\ \text { \#5 } & 32 & 84 & 1.5 \mathrm{stps} \text { inside Left } 35 \mathrm{yd} \mathrm{In}\end{array}$
\#6 $32 \quad 116 \quad 0.25 \mathrm{stps}$ inside Left 45 yd In
\#7 $\begin{array}{lll}40 & 156 & 3.75 \mathrm{stps} \text { outside Right } 40 \mathrm{yd} \text { In }\end{array}$
$\begin{array}{llll}\text { \#8 } & 20 & 176 & 3.25 \mathrm{stps} \text { inside Right } 40 \mathrm{yd} \mathrm{In}\end{array}$

Back-Front
11.75 stps behind Front side line 9.0 stps behind Front side line 5.0 stps behind Front side line 9.75 stps behind Front side line 10.25 stps in frnt of Back hash (HS)
12.0 stps behind Front hash (HS)
5.0 stps in frnt of Front hash (HS)
12.75 stps in frnt of Back hash (HS)

## Cameron Dunlap

Drill: Destination Africa Mvt. 2
Performing as cast member: Cameron Dunlap Label: 48 Symbol: T ID:47


Drill: Destination Africa Mvt. 2
Performing as cast member: Jasmine Robbins Label: 47 Symbol: T ID:46

|  |  | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.75 stps Left of 50 yd In | 11.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | 2.0 stps Left of 50 yd In | 5.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 2.0 stps inside Left 45 yd In | 1.5 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 0.75 stps inside Left 40 yd ln | 4.75 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 4.0 stps inside Right 40 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | 4.0 stps inside Right 40 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 1.5 stps inside Right 40 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 4.0 stps inside Right 30 yd In | 3.0 stps behind Front hash (HS) |


| Stella Tarlin |
| :--- |

Drill: Destination Africa Mvt. 2
Performing as cast member: Stella Tarlin Label: 49 Symbol: T ID:48

| Set Move Count | Right-Left | Back-Front |  |  |
| :--- | ---: | ---: | :--- | :--- |
| \#1 | 0 | 0 | 3.5 stps inside Left 45 yd In | 14.0 stps behind Front side line |
| \#2 | 16 | 16 | 1.0 stp inside Left 45 yd In | 9.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 1.25 stps outside Left 45 yd In | 6.75 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 2.75 stps inside Left 35 yd In | 6.75 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 4.0 stps inside Right 45 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | 4.0 stps inside Right 45 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 1.75 stps inside Right 45 yd In | 4.75 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 3.25 stps inside Right 35 yd In | 0.5 stps behind Front hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Ryan Rahn Label: 50 Symbol: T ID:49

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.75 stps inside Left 45 yd In | 12.75 stps behind Front side line |
| \#2 | 16 | 16 | 2.0 stps outside Left 45 yd In | 9.0 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 3.75 stps outside Left 45 yd ln | 8.75 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 0.25 stps outside Left 35 yd ln | 7.0 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | On 50 yd ln | 10.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | On 50 yd ln | 10.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 1.0 stp Right of 50 yd ln | 4.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 0.5 stps outside Right 40 yd In | on Front hash (HS) |

## Myles Hines

Drill: Destination Africa Mvt. 2
Performing as cast member: Myles Hines Label: 52 Symbol: T ID:51

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.5 stps outside Left 45 yd In | 10.5 stps behind Front side line |
| \#2 | 16 | 16 | 0.25 stps outside Left 40 yd ln | 6.75 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 1.5 stps outside Left 40 yd In | 11.25 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 1.25 stps inside Left 30 yd In | 5.25 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | On Left 45 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#6 | 32 | 116 | On Left 45 yd In | 10.0 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | 0.25 stps outside Left 45 yd ln | 5.75 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 0.75 stps outside Right 45 yd In | on Front hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Colleen Knight Label: 54 Symbol: M ID:53

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | On Left 45 yd In | 3.0 stps behind Front side line |
| \#2 | 16 | 16 | On Left 45 yd In | 3.0 stps behind Front side line |
| \#3 | 20 | 36 | On Left 45 yd In | 3.0 stps behind Front side line |
| \#4 | 16 | 52 | 1.0 stp outside Left 30 yd ln | 11.0 stps behind Front side line |
| \#5 | 32 | 84 | 3.75 stps outside Left 45 yd In | 0.5 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 3.5 stps outside Right 40 yd In | 0.5 stps in frnt of Front hash (HS) |
| \#7 | 40 | 156 | On Right 40 yd In | 12.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | On Right 40 yd In | 12.0 stps in frnt of Front hash (HS) |

## Sarah Hughes

Drill: Destination Africa Mvt. 2
Performing as cast member: Sarah Hughes Label: 56 Symbol: A ID:55

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.0 stps outside Left 40 yd In | 5.25 stps behind Front side line |
| \#2 | 16 | 16 | On Left 35 yd In | 13.25 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 1.75 stps inside Left 30 yd In | 8.75 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 1.25 stps inside Left 25 yd In | 4.25 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 3.75 stps outside Left 40 yd ln | 8.5 stps behind Front hash (HS) |
| \#6 | 32 | 116 | On Right 45 yd In | on Front hash (HS) |
| \#7 | 40 | 156 | 3.5 stps Right of 50 yd In | 4.25 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps outside Left 45 yd ln | 7.0 stps in frnt of Front hash (HS) |

## Andrew Corona

## Drill: Destination Africa Mvt. 2

Performing as cast member: Andrew Corona Label: 58 Symbol: A ID:57

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.5 stps inside Left 35 yd ln | 1.75 stps behind Front side line |
| \#2 | 16 | 16 | 0.75 stps outside Left 30 yd ln | 13.25 stps behind Front side line |
| \#3 | 20 | 36 | 3.75 stps outside Left 30 yd ln | 1.25 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 1.0 stp inside Left 25 yd In | 13.75 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 0.25 stps inside Left 40 yd ln | 8.75 stps in frnt of Back hash (HS) |
| \#6 | 32 | 116 | 3.75 stps Left of 50 yd In | on Front hash (HS) |
| \#7 | 40 | 156 | 2.5 stps outside Left 45 yd ln | 7.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 2.25 stps inside Left 35 yd In | 11.25 stps in frnt of Front hash (HS) |

## Carl McMillan

Drill: Destination Africa Mvt. 2
Performing as cast member: Carl McMillan Label: 60 Symbol: A ID:59

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.0 stp outside Left 35 yd In | 0.75 stps behind Front side line |
| \#2 | 16 | 16 | 3.75 stps outside Left 30 yd ln | 13.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 3.0 stps inside Left 25 yd ln | 1.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 2.25 stps inside Left 25 yd In | 11.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 3.75 stps outside Left 45 yd ln | 7.25 stps in frnt of Back hash (HS) |
| \#6 | 32 | 116 | 0.25 stps inside Left 45 yd In | on Front hash (HS) |
| \#7 | 40 | 156 | 1.5 stps inside Left 40 yd ln | 10.0 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps outside Left 35 yd ln | 10.75 stps in frnt of Front hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Jessica Patrick Label: 62 Symbol: G ID:63

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.0 stp outside Left 35 yd In | 12.0 stps in frnt of Back hash (HS) |
| \#2 | 16 | 16 | 1.75 stps inside Left 30 yd ln | on Back hash (HS) |
| \#3 | 20 | 36 | 2.5 stps inside Left 30 yd ln | on Back hash (HS) |
| \#4 | 16 | 52 | 1.0 stp inside Left 30 yd In | 13.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | On Left 30 yd In | 8.75 stps in frnt of Back hash (HS) |
| \#6 | 32 | 116 | On Right 50 yd In | 1.5 stps in frnt of Back hash (HS) |
| \#7 | 40 | 156 | 3.75 stps outside Right 45 yd In | 1.0 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 2.25 stps inside Right 40 yd In | 4.75 stps behind Back hash (HS) |

## Naudia Maciaszek

Drill: Destination Africa Mvt. 2
Performing as cast member: Naudia Maciaszek Label: 64 Symbol: G ID:61

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.0 stps inside Right 25 yd In | 9.75 stps behind Front hash (HS) |
| \#2 | 16 | 16 | 1.75 stps inside Right 25 yd In | 3.0 stps in frnt of Back hash (HS) |
| \#3 | 20 | 36 | 3.0 stps inside Right 25 yd In | 3.5 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 3.25 stps outside Right 35 yd ln | 11.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 0.25 stps inside Right 30 yd In | 8.25 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 0.25 stps inside Right 30 yd In | 8.25 stps behind Front hash (HS) |
| \#7 | 40 | 156 | On Left 45 yd In | 8.75 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 0.25 stps inside Left 40 yd ln | 1.75 stps behind Back hash (HS) |

Drill: Destination Africa Mvt. 2
Performing as cast member: Tiara Spain Label: 66 Symbol: G ID:65

|  | Move | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 3.25 stps outside Left 25 yd in | 13.75 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Left 20 yd In | 11.75 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | On Left 20 yd In | 12.0 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 2.0 stps outside Left 25 yd In | 10.0 stps behind Front side line |
| \#5 | 32 | 84 | 2.75 stps inside Left 35 yd In | 3.5 stps behind Front side line |
| \#6 | 32 | 116 | 0.75 stps inside Left 25 yd In | 3.75 stps behind Front hash (HS) |
| \#7 | 40 | 156 | 0.75 stps inside Left 25 yd In | 8.25 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 3.5 stps inside Left 20 yd ln | 3.25 stps behind Front hash (HS) |

## Shaina Lieske

Drill: Destination Africa Mvt. 2
Performing as cast member: Shaina Lieske Label: 68 Symbol: G ID:67

|  |  | Count | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.25 stps inside Left 20 yd In | 1.5 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Left 20 yd In | 5.25 stps behind Front hash (HS) |
| \#3 | 20 | 36 | On Left 20 yd In | 4.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 0.5 stps outside Left 20 yd In | 6.5 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 3.5 stps inside Left 25 yd ln | 11.5 stps behind Front side line |
| \#6 | 32 | 116 | 2.25 stps inside Left 30 yd In | 11.25 stps in frnt of Back hash (HS) |
| \#7 | 40 | 156 | 1.0 stp outside Left 35 yd ln | 6.75 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 0.5 stps inside Left 30 yd In | 5.5 stps in frnt of Back hash (HS) |

## Dominique McBride

## Drill: Destination Africa Mvt. 2

Performing as cast member: Dominique McBride Label: 70 Symbol: G ID:69


|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.25 stps inside Left 25 yd In | 9.75 stps behind Front hash (HS) |
| \#2 | 16 | 16 | 2.25 stps inside Left 20 yd In | 6.75 stps in frnt of Back hash (HS) |
| \#3 | 20 | 36 | 3.25 stps outside Left 25 yd ln | 8.5 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 0.75 stps outside Left 20 yd ln | 7.0 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 1.75 stps inside Left 25 yd In | 1.75 stps behind Front hash (HS) |
| \#6 | 32 | 116 | On Left 40 yd In | 3.75 stps in frnt of Back hash (HS) |
| \#7 | 40 | 156 | 0.75 stps inside Left 45 yd In | 0.25 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 1.5 stps outside Left 45 yd ln | 3.0 stps behind Back hash (HS) |

## Florencia Luciano

Drill: Destination Africa Mvt. 2
Performing as cast member: Florencia Luciano Label: 72 Symbol: G ID:71

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | On Right 40 yd In | 12.0 stps in frnt of Back hash (HS) |
| \#2 | 16 | 16 | 2.75 stps inside Right 40 yd In | on Back hash (HS) |
| \#3 | 20 | 36 | 3.25 stps inside Right 40 yd In | on Back hash (HS) |
| \#4 | 16 | 52 | 2.5 stps outside Right 45 yd In | 1.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | On Right 45 yd In | 11.75 stps behind Front hash (HS) |
| \#6 | 32 | 116 | On Right 45 yd In | 11.75 stps behind Front hash (HS) |
| \#7 | 40 | 156 | 1.75 stps inside Left 30 yd In | 6.0 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 2.25 stps outside Left 25 yd ln | 8.5 stps behind Front hash (HS) |

## Sade Moore

## Drill: Destination Africa Mvt. 2

Performing as cast member: Sade Moore Label: 74 Symbol: G ID:73

|  |  | oun | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 1.25 stps outside Right 25 yd In | 4.25 stps behind Front hash (HS) |
| \#2 | 16 | 16 | 2.0 stps inside Right 20 yd In | 6.75 stps in frnt of Back hash (HS) |
| \#3 | 20 | 36 | 3.5 stps outside Right 25 yd ln | 8.5 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | 0.5 stps inside Right 30 yd In | 11.5 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 3.0 stps outside Right 30 yd In | 0.75 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 3.0 stps outside Right 30 yd In | 0.75 stps behind Front hash (HS) |
| \#7 | 40 | 156 | 0.5 stps Right of 50 yd ln | 8.0 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 3.75 stps Left of 50 yd ln | 3.5 stps behind Back hash (HS) |

## Alexus Clark

Drill: Destination Africa Mvt. 2
Performing as cast member: Alexus Clark Label: 76 Symbol: G ID:75

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 2.0 stps inside Right 20 yd In | 7.25 stps in frnt of Front hash (HS) |
| \#2 | 16 | 16 | On Right 20 yd In | 5.0 stps behind Front hash (HS) |
| \#3 | 20 | 36 | On Right 20 yd In | 4.75 stps behind Front hash (HS) |
| \#4 | 16 | 52 | 3.75 stps inside Right 25 yd In | 0.75 stps in frnt of Front hash (HS) |
| \#5 | 32 | 84 | 3.0 stps outside Right 30 yd In | 12.75 stps behind Front side line |
| \#6 | 32 | 116 | 3.0 stps outside Right 30 yd In | 12.75 stps behind Front side line |
| \#7 | 40 | 156 | 1.5 stps outside Right 40 yd In | 12.0 stps in frnt of Back hash (HS) |
| \#8 | 20 | 176 | 3.25 stps outside Right 40 yd ln | 3.25 stps behind Back hash (HS) |

## Drill: Destination Africa Mvt. 2

Performing as cast member: Jaysily Mijangos Label: 78 Symbol: G ID:77

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | On Right 25 yd In | 7.75 stps behind Front side line |
| \#2 | 16 | 16 | On Right 20 yd In | 12.0 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | On Right 20 yd In | 11.75 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 4.0 stps inside Right 25 yd In | 14.0 stps behind Front side line |
| \#5 | 32 | 84 | On Right 35 yd In | 4.0 stps behind Front side line |
| \#6 | 32 | 116 | On Right 35 yd In | 4.0 stps behind Front side line |
| \#7 | 40 | 156 | 1.0 stp inside Right 30 yd In | 5.0 stps behind Front hash (HS) |
| \#8 | 20 | 176 | 3.0 stps inside Right 25 yd In | 11.75 stps in frnt of Back hash (HS) |

## Alivia Aldape

Drill: Destination Africa Mvt. 2
Performing as cast member: Alivia Aldape Label: 80 Symbol: G ID:79

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.25 stps Left of 50 yd ln | 12.0 stps in frnt of Back hash (HS) |
| \#2 | 16 | 16 | 3.75 stps inside Left 45 yd In | on Back hash (HS) |
| \#3 | 20 | 36 | 3.75 stps inside Left 45 yd ln | on Back hash (HS) |
| \#4 | 16 | 52 | On Left 40 yd In | on Back hash (HS) |
| \#5 | 32 | 84 | On Left 45 yd In | on Back hash (HS) |
| \#6 | 32 | 116 | On Right 35 yd In | 4.0 stps in frnt of Back hash (HS) |
| \#7 | 40 | 156 | 4.0 stps inside Right 25 yd In | 12.0 stps behind Front hash (HS) |
| \#8 | 20 | 176 | On Right 25 yd In | 11.0 stps behind Front hash (HS) |

## Mary Jane Sullivan

## Drill: Destination Africa Mvt. 2

Performing as cast member: Mary Jane Sullivan Label: 82 Symbol: G ID:81

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.75 stps outside Left 30 yd ln | 12.5 stps in frnt of Back hash (HS) |
| \#2 | 16 | 16 | 2.0 stps inside Left 25 yd ln | 2.75 stps in frnt of Back hash (HS) |
| \#3 | 20 | 36 | 3.25 stps inside Left 25 yd In | 3.5 stps in frnt of Back hash (HS) |
| \#4 | 16 | 52 | On Left 20 yd In | 14.0 stps in frnt of Back hash (HS) |
| \#5 | 32 | 84 | 3.75 stps inside Left 25 yd In | 10.75 stps behind Front hash (HS) |
| \#6 | 32 | 116 | On Left 45 yd In | 2.0 stps in frnt of Back hash (HS) |
| \#7 | 40 | 156 | 2.25 stps Right of 50 yd In | on Back hash (HS) |
| \#8 | 20 | 176 | 1.75 stps Right of 50 yd ln | 4.25 stps behind Back hash (HS) |

## Ciara Black

Drill: Destination Africa Mvt. 2
Performing as cast member: Ciara Black Label: 84 Symbol: A ID:83

| Set Move Count |  |  | Right-Left | Back-Front |
| :---: | :---: | :---: | :---: | :---: |
| \#1 | 0 | 0 | 0.5 stps outside Left 40 yd In | 6.25 stps behind Front side line |
| \#2 | 16 | 16 | On Left 35 yd In | 10.5 stps in frnt of Front hash (HS) |
| \#3 | 20 | 36 | 3.0 stps outside Left 35 yd In | 10.25 stps in frnt of Front hash (HS) |
| \#4 | 16 | 52 | 2.5 stps inside Left 25 yd In | 1.25 stps behind Front hash (HS) |
| \#5 | 32 | 84 | 2.25 stps outside Left 40 yd In | 4.75 stps behind Front hash (HS) |
| \#6 | 32 | 116 | 3.75 stps outside Right 45 yd In | on Front hash (HS) |
| \#7 | 40 | 156 | 0.25 stps outside Right 45 yd In | 5.75 stps in frnt of Front hash (HS) |
| \#8 | 20 | 176 | 1.75 stps inside Left 45 yd In | 4.75 stps in frnt of Front hash (HS) |

