

THE EPCHS THEATER DEPARTMENT ANNOUNCES

THE 2022 MUSICAL

The SpongeBob Musical

AUDITIONS: Tuesday, November 30th 6 p.m.

**EPCHS Auditorium-enter on 99th Street side of
School (door N2)**

Come prepared to sing a short song of your choice. (An accompanist will be provided for you.) You may sing from the show if you choose. The accompanist will have the score. Come in comfortable clothing and shoes you can dance in. You may or may not be asked to read on Tuesday. More scene reading will likely take place on Thursday at callbacks.

CALLBACKS: Thursday, December 2nd, 6 p.m.

STUDENT ASSIGNMENTS POSTED:

Friday, December 3rd 4:00 p.m.

Performances: Friday, February 18th 7 p.m.

Saturday, February 19th 7 p.m.

Sunday, February 20th 2 p.m.

(character lunch before the show)

The SpongeBob Musical is available for viewing on Amazon Prime. More information about casting and the show in general can be found at <https://www.concordtheatricals.com/p/65887/the-spongebob-musical>. The entire soundtrack is available on YouTube or Spotify. Take a listen, take a look - it's absolutely fantastic!

After you have read this packet, if you have ANY questions about the audition process, etc., please feel free to email me at akazin@evergreenpark.org. Hope to see you at auditions!

DO'S AND DON'T'S FOR AUDITIONS

DO:

*Bring your completed audition form INCLUDING ALL CONFLICTS to your audition. Any additional absences that were not reported on your audition form may result in reassigned roles, no matter how large or small.

*BE HONEST ON YOUR AUDITION FORM!!!!!!! If you only want to be cast as a specific part or nothing, say so. If you don't want to participate anywhere other than in the cast, say so. Be sure that you have entered ALL conflicts on the calendar. The amount of scenes and songs you are in will be partially determined by your availability.

*Bring sheet music for your audition song. A cappella auditions NEVER go well and are discouraged. You may sing to a karaoke disc but NOT to a CD that already has vocals on it. If you are singing from the show, you don't need to bring sheet music.

*Know that all roles are open to all performers. The production staff enters the casting process with the only determining factors being vocal range, acting ability, dance ability, attitude, work ethic and rehearsal availability.

DON'T:

*Tell us you're sick before you sing. If you have complete laryngitis, we'll hear it.

*Ask to sing with a friend. Even if you don't want a solo in the show, you need to have the confidence to get up and sing something short on your own.

*Forget to have a good time! The audition process will be as stress-free as possible, so try to have fun with it! There is a feature for every type of talent in this show!

The SpongeBob Musical

AUDITION FORM

Note: This form MUST BE COMPLETED BEFORE YOU AUDITION.

Name _____ Year in School _____

Email Address _____ Phone Number _____

Height _____ Hair Color _____ Clothes worn today _____

Past Theater Experience (indicate where and parts played)

Past Vocal Experience (includes choir, church groups, voice lessons, etc.)

Past Dance Experience (performance, training, etc.)

Voice Range (if known) _____ Voice Part _____ Can you read music? _____

School Activities in which you are involved (LIST ALL!!!)

Role(s) I am interested in _____

If you do not receive one of these roles, are you still interested in being in the cast?

Yes No (circle one)

If not cast, will you participate in another area of the show? Yes No

I am interested in the following areas:

Crew _____ Usher _____ Hair/Makeup _____ Publicity _____ Pit _____

You will not need to attend every rehearsal. A detailed schedule will follow. Please list ALL conflicts (clubs, sports, work, family outings, special events, etc.) with the schedule on the attached calendars. BE SPECIFIC WITH DATES AND TIMES! Conflicts listed here will help us determine casting and lock in the detailed rehearsal schedule. LIST IN DETAIL ON EVERY DATE. Include ALL commitments. ANY CONFLICTS NOT LISTED ON THIS FORM WILL BE CONSIDERED UNEXCUSED ABSENCES.

December 2021						
◀ Nov 2021						Jan 2022 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
			1	2 Callbacks	3	4
5 6-9:00 p.m.	6	7	8 7-9:30 p.m.	9 6:30-9:30 p.m.	10	11
12 6-9 p.m.	13 6:30-9:30 p.m.	14	15 No rehearsal - winter concert	16 6:30-9:30 p.m.	17	18
19 6-9 p.m.	20 6-9 p.m.	21 6-9 p.m.	22	23	24	25

26	27 6-9 p.m.	28 6-9.p.m.	29	30	31	
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◀ Dec 2021 January 2022 Feb 2022 ▶						
Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2 6-9:30 p.m.	3	4	5 6:30-9:30 p.m.	6 6:30-9:30 p.m.	7	8
9 6-9:30 p.m.	10	11	12 6:30-9:30 p.m.	13 6:30-9:30 p.m.	14	15
16 6-9:30 p.m.	17	18	19 6:30-9:30 p.m.	20 6:30-9:30 p.m.	21	22
23 6-9:30 p.m.	24	25	26 6:30-9:30 p.m.	27 6:30-9:30 p.m.	28	29
30 6-9:30 p.m.	31					

NO CONFLICTS ALLOWED DURING TECH WEEK (2/13-2/20). ALL MUST ATTEND ALL DAYS FOR THE WHOLE TIME.

February 2022						
◀ Jan 2022						Mar 2022 ▶
Sun	Mon	Tue	Wed	Thu	Fri	Sat
		<u>1</u>	<u>2</u> 6:30-9:30 p.m.	<u>3</u> 6:30-9:30 p.m.	<u>4</u>	<u>5</u>
<u>6</u> 6:00-9:30 p.m.	<u>7</u>	<u>8</u>	<u>9</u> 6:30-9:30 p.m.	<u>10</u> 6:30-9:30 p.m.	<u>11</u>	<u>12</u>
<u>13</u> 9 A.M.-4 P.M.	<u>14</u> 5-9:30 P.M.	<u>15</u> 5-9:30 P.M.	<u>16</u> 5-9:30 P.M.	<u>17</u> 5-9:30 P.M.	<u>18</u> SHOW	<u>19</u> SHOW
<u>20</u> SHOW/ STRIKE/ PARTY	<u>21</u>	<u>22</u>	<u>23</u>	<u>24</u>	<u>25</u>	<u>26</u>